

Gamlingay Photographic Society
Affiliated to The Photographic Alliance of Great Britain (PAGB)
through
The East Anglian Federation of Photographic Societies (EAF)
Established 1971

Competition Rules - Addendum - 2019-2020

This Document is a Short Form version of just the main Competition Rules and acts as an **Addendum to GPS' overall Society & Competition Rules**. As per previous practice, I will email the specifics per Competition in advance/ensure that any Member without Internet Access is aware of the Rules. I will also give out the appropriate information at Society Meetings in advance of Competitions and Deadlines, including when work is required to be submitted for Selection for External Competitions. Jackie Bruce - Chairman/Secretary/Head of Selection. 29.09.2019.

At the AGM on the 17th May 2019 (2018-2019 Season), the Membership changed some of the Competition Rules and, also, **the following Competitions will not be run during the 2019-2020 Season:-**

The Lawrence Broderick Black & White Print Portfolio;
The Lyndon Baker Colour Print Portfolio; and
The Peter Berry Colour Print Set Subject Trophy.

See Additional Rules below for **The Digital Images Portfolio, The Nick Bruce Anniversary Trophy** and **The Image of the Season** which are being run this Season.

The first **Five Monthly Competitions** will still be run but are changed as follows:-

- a) There will be just **Two Competitions per Evening:-**
Prints - these can be either Black & White or Colour
Digitally Projected Images (DPIs) these can be either Black & White or Colour.
- b) Each Entry will be marked out of 10, with ½ marks if the Judge wishes.
- c) Each Entry receiving 10 Points will receive a 1st Place Certificate.
- d) **The Placings Rule** still applies to all Entries gaining the top Three Marks ie 10, 9.5, 9 are "Placed Entries" under that Rule and cannot be re-entered in Internal Competitions, except The Image of the Season 2019-2020 - see separate information.
- e) **The Three Entries Rule** still applies.
- f) The Monthly Black & White Prints, The Monthly Colour Prints and The Monthly DPIs Trophies, along with The Committee Cup will not be awarded. There will be no aggregate Tables recorded as was the case for The Committee Cup and the other Three Trophies listed.
- g) Please refer to the separate Sections for the submission of Print and DPI Entries respectively.

Black & White (Monochrome) and/or Colour Prints:-

These will be Judged as One Competition.

- A **Maximum of 2 Entries per person per Competition.** These can be any combination of Black & White and/or Colour ie; 2 Black & White, 2 Colour or one of each.
- B Prints can be either **Home or Commercially processed** from either Print Film, Slide Film or a Digital Image. However, if produced from a Digital Image, that Image, or any part of it, cannot be entered into subsequent Digitally Projected Image Competitions. **All parts of the produced Print must be the Author's own work.**
- C All Prints **must be mounted on Card 40 x 50 cm** and must be **securely backed** ensuring no sticky areas which could damage other people's Prints.
- D Each Print **must** contain, **on the back**, the **Print Title and Author's Name** which must be in the correct area to ensure that the Print is correctly viewed from the front.
Prints will be displayed, and Judged, as per the Author's "labelling".
- E All Prints must be with the Competition Secretary, *or Acting Competition Secretary, if appropriate, **by no later than 7.45 pm on the Evening of the Competition.**
- F Print Titles will be read out before the Judge comments on the Image.
- G Author's will be identified at the end of each Competition and Placings identified.
- H On being accepted by the Competition Secretary*, every Print will have a **Blue Dot** placed on the back to assist the Competition Secretary and the Author with **The Three Entries Rule** - this is not retrospective so the Authors still need to check if the Print has been entered before and, if so, how many times.

At the end of the Competition, before the Prints are returned to the Authors, the Competition Secretary* will place a **Red Dot** on the back of the Print to confirm that it has been **Placed**. This will assist the Author when selecting work for future Internal Competitions.

If any work is submitted for a Competition which bears a maximum of Three Blue Dots and/or a Red Dot, the Competition Secretary* will not accept it.

- I Image of the Season 2019-2020 - See separate information.

Digitally Projected Images (DPIs)

- A All parts of the submitted Image must be the Author's own work.
- B **Maximum of 4 Entries per person per Competition.** These can be either Colour or Black & White Images.
- C Images **must** be submitted to the Society's "Nominated Keeper", Nick Bruce, by email to nickbruce7@btinternet.com or by CD/Memory Stick to either 80-82 Church Street Gamlingay Sandy Beds SG19 3JJ or handed to me.
Nick must be in receipt of these Images by Midnight on the Friday before the Date of the Competition.

- D **Images must be submitted as:-
1600 x 1200/300 DPI/JPEG/SRGB Colour Space (if colour)
Author to complete their Name and Image Title in the Metadata.
If anyone is unsure about DPI Submissions and what they need to do in
respect of their own Editing Systems, please speak to Nick.**
- E No Digital Image, or part thereof, which has obtained a Placing in any Internal Competition must be entered in any subsequent Internal Competition.
- F Image Titles will be projected before the Judge comments on the Image.
- G Authors will be identified at the end of each Competition and Placings identified.
- H **Any Placed DPI will go on the Society's Website with the Author's Name and Image Title, unless specifically requested not to do so at the time of submission for Competitions.** Therefore, if you do not want specific Images, if Placed, to go on the Website, you must tell Nick when you submit them.
- I Image of the Season 2019-2020 - See separate information.

For all Print and DPI Internal Competitions eg Images:-

- A **"The Three Entries Rule"** - With effect from 2012-2013, "Images" can only be entered into Internal Competitions a maximum of Three times, subject to The Placings Rule.
- B **"The Placings Rule"** - Images placed 1st, 2nd or 3rd by either Marks or individual Placings cannot be used in any subsequent Internal Competitions, other than The Image of the Season 2019-2020 Competition - see separate information.
- C **All Authors are requested to keep their own Records of Competition Entries.**
- D **Competition Results** will be published on the Society's Website, as soon as is possible following an individual Competition. **The Results are displayed in a Password Protected area.** The Password is changed each Season and it is only given to Paid Up Members of the Society, by email where possible. **It is not to be given to anyone who is not a Paid Up Member of The Society.** Anyone winning a 2019-2020 Season's Free Membership at either The Potton Show on 07.09.2019 or The Gamlingay Village Day on 21.09.2019, is deemed to be a Paid Up Member of The Society.
- E No Age Rule applies to any Image but for the whole "area" of the Image whether produced from Print Film, Slide Film, or Digital Imaging source, either as a whole or part thereof, **The Placings and Three Entries Rules apply.**
- F **Placed Entries cannot be used in Portfolios.**
- G Portfolios must have an overall **Portfolio Title** for the respective Competitions but if any of the individual pieces of work are submitted to the Image of the Season 2019-2020 Competition, **they must be re-Titled** - see separate information.

The Digital Images Portfolio Competition:-

- A Usual DPI submission Rules apply along with:
- i) For this Competition, Images must be numbered as follows:
1 = Top Left; 2 = Top Right; 3 = Bottom Left; 4 = Bottom Right.
 - ii) **Each Portfolio must consist of 4 Images, Open Subject but on a Linked Them.**
 - iii) **Each Image must contain the same Image Title.** - See Separate Information for Image of the Season 2019-2020.
 - iv) **Each Author can submit a Maximum of Two Portfolios.**
- B Each Portfolio will be Judged as numbered by the Author. The Judge may suggest a different format but must Judge them as Projected.
- C Portfolios are not marked; they are Placed 1st, 2nd and 3rd, with as many Highly Commendeds as the Judge wishes.
Every Image in Portfolios Placed 1st, 2nd and 3rd cannot be used in Internal Competitions under **The Placings Rule**, except for the Image of the Season 2019-2020 Competition. Every Image is also subject to **The Three Entries Rule**. Every Image in a Portfolio receiving a Highly Commended can be re-entered in Internal Competitions, subject to **The Three Entries Rule**.
- D The Trophy and Certificates will be awarded at the AGM.

The Nick Bruce Anniversary Trophy:- Set Subject for 2019-2020 - Rural Life

- A **Each Author has to submit Three DPIs** - standard submission Rules apply as does **The Placings Rule** and **The Three Entries Rule**.
NB: This is not a Portfolio Competition.
- B Each Image will be marked out of 10, with ½ marks if the Judge wishes.
- C The top aggregate Score wins.
- D This is not a shared Trophy. If there is a tie, the Judge sees all the Entries tying in marks again and has to Place them as to 1st, 2nd, 3rd as appropriate. If there is an outright Winner, those Three Entries are Placed under **The Placings Rule**. If there are 2nd and 3rd Placings, those Entries also come under **The Placings Rule**.
- E The Winner has to set the Subject for the 2020-2021 Season on or before the 2019-2020 AGM. The Subject has to be something which all Members can do and must be cleared with Nick before being announced. I have a List of all previous Subjects.
- F The Trophy and Certificates will be awarded at the AGM.

The Image of the Season 2019-2020:-

Traditionally, this has been run during the Closed Season, with Authors being able to put in some or all of their Entries from that Season's Internal Competitions. The Prints and DPIs went off to an External Judge who judged them at their own home in their own time.

At the AGM on 17.05.2019, the Membership changed this and asked for it to be an Internal Competition run on a Club Night. This has necessitated some changes in the Rules:-

- A All Images entered in any of the Internal Competitions listed here for 2019-2020 are eligible for The Image of the Season 2019-2020 Competition.
- B All Images obtaining an Internal Placing during the 2019-2020 Season's Internal Competitions are eligible for The Image of the Season 2019-2020 Competition.
- C Owing to the fact that this is being run as an Internal Competition, it may be necessary to restrict the amount of Prints and/or DPIs each Author can submit to this Competition.
Nick and Jackie Bruce will make the decision on the Numbers each Author can submit when the final totals from all of the other Internal Competitions are known. Jackie will contact all Members as soon as possible after the deadline has passed for the last Competition ie The Digital Images Portfolio.
Members must then:-
 - i) Let Jackie know the Titles of all the Prints they are submitting. Standard Print Entry Rules apply - these are to be brought in by 7.45pm on the night of the Competition.
 - ii) Let Nick know which DPIs they want submitting. NB: Standard Portfolio Rules apply so if any Image is to be entered from a Portfolio, it must be re-submitted to Nick - **this time not with the Portfolio Title, but an individual Image Title.**All Titles will be checked back against this Season's Competition Results to confirm eligibility.
- D Any Image which is Placed in any Image of the Season 2019-2020 Competition cannot be used in any subsequent Internal Competition. Placed Prints will have a Red Dot put on them.
- E Any Highly Commendeds from the Image of the Season 2019-2020 Competition can be re-entered in subsequent Seasons, subject to **The Three Entries Rule.**
- F Entry into The Image of the Season 2019-2020 Competition does not count towards **The Three Entries Rule.**
- G The Trophies and Certificates will be awarded at the AGM.

Jackie Bruce - Chairman/Secretary/Head of Selection. 29.09.2019